

LAND ART
programme and requirements
autumn semester, 2013. 14.00-15.30, K.8.

date	theme	lecturer
3rd Feb.	Introduction to the programme and requirements Land Art, Earth Art – the classical works (tutorial)	Róbert Kabai
10th Feb.	Art in Nature and other Land Art related projects (tutorial)	Róbert Kabai
17th Feb.	Public Art Central European artists (tutorial)	Róbert Kabai
24th Feb.	Applied art projects 1 (tutorial)	Róbert Kabai
3rd March	Applied art projects 2 (tutorial)	Róbert Kabai
10th March	Project consultation (practice)	Róbert Kabai
17th March	Applied art projects 3 (tutorial)	Róbert Kabai Maria Bostenaru
31st March	Presentation of the projects prepared (practice)	Róbert Kabai
+	Whole day outdoor workshop (8 hours practice)	Róbert Kabai

Requirements

- participation at tutorial and practical classes is obligatory
- preparation and presentation of a land art project
- active participation at the workshop

Students absent from 2 or more tutorials, are required to take an exam of the subject.
Students must make up any practical classes missed according to the instructions of the Lecturer.

Submissions

- land art project 31st March

Assessment of the Semester

Assignment of grades will be based on the assessment of the project submitted. Performance shown at the classes and workshop will also be taken into consideration.

Budapest, 3rd February 2014

Róbert Kabai
Lecturer