

10 February - 16 February

○ **LECTURE 0: Introduction -**

HW0 - Do the Upside down activity, 1_7 in A4-A5 size!

LECTURE 1: Room,

- negative drawing of painting board (1_6)
- gestures from alphabet - handwriting, using our handprint - develop graphic alphabet

HW1 To make 3 doodles - while talking, skyping, watching movie....

HW2: Metamorphoses drawing - buy a little plant (tulip, yacint, narciss)... and make 7-8 sketches during two weeks! 3_17

HW3: Finish up the alphabet-lines, and your landscape! - create plant habits from this simple lines-patterns

LECTURE 2: Room

- drawing the plant, negative forms, spaghetti lines...
- ink fantasy 1_8

LECTURE 3: Glasshouse

- drawing together

HW4: Allé design sheet, go around and fill a paper with architectural details as a collage

LECTURE 4-5: Garden, 25th march

- Zooming into the foliage 3_4
- Spring capriccio - 2_2
- Cliff geometrization, 3D cubist style 2_7

HW5: Draw the LAURO CERASUS shrubs as a Patheon - 4-5 different style

LECTURE 6_7: Hun. Nat. Gallery

- 2 organic ink googleearth-painting: 5_7,
- 2 geometric ink googleearth-painting: 5_8,

- painting together
- vedute silhouette 5_15 of Budapest

HW6: Googleearth landscape pattern analysis 5_9

LECTURE 8_9: Garden, 1st April

- Blind drawing 1_1
- Describing the view 1_9
- Fast sketch, 2 min. 1_2
- Rock-graphic 2_6
- Shadows on the shrubs 3_3

LECTURE 10-11: Garden

3_13: Tree Fractal 'Sophora Japinca Pendula'

Plant groups at the ruined Building, section/elevation style

Trees -arboretum from above, top-view (3_16)

Ikebana - circle/square composition with 3 plants: Cedrus - Apple tree - ?

LECTURE 12-13: Garden

2_10: Graphics alphabet of the 1920-garden design, copying from the appendix

4_9: To use one graphic-style from the Appendix and adapt to a complex garden composition (building, vegetation, sky, stairs)

5_4: standing panorama (from "A"-building 2nd. floor stairs or from the Library)

HW7: 4_10: Water reflexions, to use 3 different pen-graphic style from Appendix at a water/lake-scene

LECTURE 14-15-16-17: 20th of MAY, Tuesday

MEETING POINT: 8:45 SZENTENDRE FINAL HEV STATION

(HÉV goes from Batthány Sq. at 7:51, 8:01, (for the latest 8:06), - you have to buy extra tickets for outside Bp.) trains go 45 minutes!

<http://www.bkk.hu/apps/menetrend/pdf/6400/20131014/1.pdf>

Schedule:

8:45 - 10:30: Drawing in the old city, from the church-hill and by the Danube

10: 35: Bus to the MUSEUM (www.skanzen.hu) tickets together with the drawing in the National Gallery costs 1000 HUF.

11-16. Drawing excercises

SEE THE SITE, MAP: http://skanzen.hu/images/terkep_web_HU.pdf

16-17:15: feedback, switching/shifting sketchbooks in between the students

17:28: Bus runs back to Szentendre

Arrive to Bp, around 19h