STUDENT WORKS

Seminar on Space, theory & practice in landscape architecture

October 13-22. 2014
Masters of Landscape Architecture I Autumn 14/15

Dept. of Garden and Open Space Design Faculty of Landscape Architecture Corvinus University of Budapest

Seminar on Space, theory & practice in landscape architecture

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· Short description:

A short intensive seminar on theory in landscape architecture by means of relating texts, projects and interpretations into an overall framework of design knowledge in landscape architecture.

- · Goals of the seminar:
- To give an short overview of the state of the art in theory of landscape architecture with a focus on space typology
- Learning to analyse texts in relation to design projects by field visits, analysis of plans and relate them into a coherent analytical framework
- Learning to evaluate, interpret and discuss the theoretical aspects of space concepts and design in landscape architecture
- Teaching modes:
 - Lectures
 - Field visits
 - Studio work
 - Presentations, intermediate and final
- References will all be available in digital form. There will be the mandatory reading requirements for each lecture. Next to that there will be a more general reading list of background literature. As overall references we will use Motloch (2001) as a general background for landscape architecture, Lynch (1981) and Cross (2006) + history??.

Marks and grading

Grading will be done on series of explicit criteria that have been defined before the start of the seminar. Criteria will be based on the reading of texts (handouts in digital form), field visits and analysis of projects, discussion during the presentation and the ability to relate the three. A notebook is mandatory for the entire seminar and will be graded separately. The final project will be a summary of all work done during the seminar. Note that all work will be done on the A3 format. You will have to turn in your work both in paper and in digital form (all A3, 300 dpi)

Since the seminar is very short, absence and coming late cannot be accepted. We start always in time.

· Course materials

You will need drawing materials, a notebook, digital camera, laptop. Literature will be supplied each lecture in digital form.

13.10 LECTURE 1; space	15.10 LECTURE 2; landscape architecture	17.10 LECTURE 3; theory	20.10 LECTURE 4; historical development of the discipline	22.10 FINAL PRESENTATION;
Introduction Lecture 1 What is landscape architecture?	Presentation assignment 1 + Lecture 2 What is theory in landscape architecture?	Presentation assignment 2 + Lecture 3 What are concepts of space in landscape architecture?	Presentation assignment 3 Lecture 4 Relating landscape architecture, space concepts and theory	
 Projects referring to different work domains in landscape architecture 	 Projects referring to landscape architecture 	Projects referring space concepts	 Projects referring to space concepts and theory 	
 Exercises related to the assignment 	Exercises related to the assignment	Exercises related to the assignment	 Exercises related to the assignmen 	
Assignment 1	Assignment 2	 Assignment 3 + final assignment 		

ASSIGNMENT 1	ASSIGNMENT 2	ASSIGNMENT 3	ASSIGNMENT 4
Group 1	Group 1	Group 1	Group 1
Alicja Zyla	Gabriela Mesquita	Alicja Zyla	Olga Harea
Dóra Csizmadia	Melike Kaymaz	Barbara Bravo	Alicja Zyla
Júnia Neumann	Tina Wiese	Gabriela Mesquita	Kasia Gebalska
Melike Kaymaz			
	Group 2	Group 2	Group 2
Group 2	Ivan Juarez	Júliana Assuncao	Barbara Bravo
Gabriela Mesquita	Júnia Neumann	Júnia Neumann	Júnia Neumann
Ivan Juarez	Olga Harea		Nikoletta Dudás
Kashia Gebalska		Group 3	
Nikoletta Dudás	Group 3	Kasia Gebalska	
	Alicja Zyla	Tina Wiese	Group 3
Group 3	Júliana Assuncao		Dóra Csizmadia
Barbara Bravo	Nikoletta Dudás	Group 4	Gabriela Mesquita
Júliana Assuncao		Ivan Juarez	Júliana Assuncao
Olga Harea	Group 4	Melike Kaymaz	
Tina Wiese	Barbara Bravo		Group 4
	Kasia Gebalska	Group 5	Ivan Juarez
		Olga Harea	Melike Kaymaz
		Nikoletta Dudás	Tina Wiese